

Solo In The New Order: Language And Hierarchy In An Indonesian City

684 THE JOURNAL OF ASIAN STUDIES

fluence of cities and towns. The last chapter, titled "Outlook," consists of one insignificant paragraph. It is followed by a five-page summary and a nine-page abstract in Indonesian.

Interestingly, the history of urban phenomena in the Malayan archipelago, although concentrated in the second and third chapters, receives much attention throughout the book. Magnificent details include separate lists (by region) of townlike settlements that emerged before A.D. 1400, from 1400 to 1700, from 1700 to 1900, and after 1900; and a list of 174 Malay and Dutch terms keyed to a pictorial map of an idealized regency and divisional capital on Java in 1917-18. There are a few problems, such as the failure to discuss the long-term relationships between urbanism in the peninsula and in the islands and the failure to mention the clear influence of Manila on the urban economy of the whole archipelago during early colonial times.

The middle chapters deal primarily with location, size, and function as parameters of urban structure. Here the power of central-place theory in the analysis of urban structure is clearly demonstrated. Population size as a means of distinguishing between villages and towns, for example, turns out to make sense with respect to Java but not with respect to the Outer Islands, where central location of lower- and middle-level services provides a much better basis for making this distinction. Defined on the basis of central location of services, the 400 or so towns of Indonesia are disproportionately concentrated in coastal areas, even on Java, where most scholars would probably expect the opposite tendency. Moreover, in terms of this same definition of towns, the Outer Islands have more than twice the number of towns per unit of population than Java.

Description and analysis of urban hierarchies in Indonesia are the focus of the last chapters. Again, several analytical results are surprising, clear-cut, and interesting—for example, the demonstration that Jakarta is indeed a primate city (like the capital cities of most other Southeast Asian countries), which competes with and dominates secondary cities of Java and points east, and the demonstration that Singapore competes strongly with Jakarta in dominating secondary urban places of Sumatra. However, Werner Rutz is somewhat less convincing in his attempt to demonstrate a distinct third level of urban centers in the Indonesian system. And the major finding of the final set of analyses (on the relationship between urban hierarchy and economic development)—that Java has benefited more from economic development than the Outer Islands—is not at all surprising.

The fact that this smoothly written book is a translation is barely, if at all, perceptible. This scholarly work is an essential reference for all who are interested in urban phenomena of the Malayan archipelago. More is the pity that it was not possible, as apparently originally planned, to include narrative descriptions of a sample of different types of towns and cities of Indonesia.

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Solo in the New Order: Language and Hierarchy in an Indonesian City. By JAMES T. SIEGEL. Princeton: Princeton University Press, 1987. viii, 338 pp. \$35.00.

The reader encounters problems in this book at two related levels: in its style of linguistic expression and in its logical construction. The subject of the book is the society of Solo (central Java). The "new order" of the title tells us merely that this is

Solo in the New Order Language and Hierarchy in an Indonesian City James T. Siegel. Editions. Paperback. ISBN. pp. In this brilliant ethnography of contemporary Java, James Siegel analyzes how language operates to organize and to order an Indonesian people. Despite the imposition of Suharto's New Order, the inhabitants of the city of Solo continue to adhere to their own complex ideas of Solo in the New Order: Language and Hierarchy in an Indonesian City. James T. Siegel. J. Joseph Errington. Yale University. Search for more papers by this. "Few ethnographies can match Solo in the New Order, inspired as it is by Siegel's crafted obsession with the limits of categories of thought?both Western and Solo in the New Order has 7 ratings and 0 reviews. In this brilliant ethnography of contemporary Java, James Siegel analyzes how language operates to org. Solo in the new order: language and hierarchy in an Indonesian city. Responsibility: James T. Siegel. Imprint: Princeton, N.J.: Princeton University Press, cYogyakarta, and looks at the palace complex, the town, its arts and crafts and its people, Solo in the new order: language and hierarchy in an Indonesian city. Available in the National Library of Australia collection. Author: Siegel, James T., ; Format: Book; viii, p., [1] leaf of plates: ill. (some col.) ; 23 cm. Solo in the new order: language and hierarchy in an Indonesian city. By James T. Siegel. pp. viii, , illus. Princeton, NJ, Princeton University. Solo in the New Order: Language and Hierarchy in an Indonesian City. By James T. Siegel. Princeton: Princeton University Press, viii. Download Citation on ResearchGate Solo in the new order: language and hierarchy in an Indonesian city. By James T. Siegel. pp. viii, , illus. Princeton, NJ. Creator: Siegel, James T., Publisher: Princeton, N.J.: Princeton University Press, c Format: Books. Physical Description: viii, p., [1] leaf of plates. Solo in the New Order: Language and Hierarchy in an Indonesian City, price, review and buy in Dubai, Abu Dhabi and rest of United Arab Emirates sydneylionshost.com .Thought of a Sumatran People (), Solo in the New Order: Language and Hierarchy in an Indonesian City (), Fetish, Recognition, Revolution (). A New Criminal Type in Jakarta: Counter-Revolution Today . Solo in the New Order: Language and Hierarchy in an Indonesian City and Fetish, Recognition. Solo in the new order: language and hierarchy in an Indonesian city by A new criminal type in Jakarta: counter-revolution today by James T Siegel(Book).

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