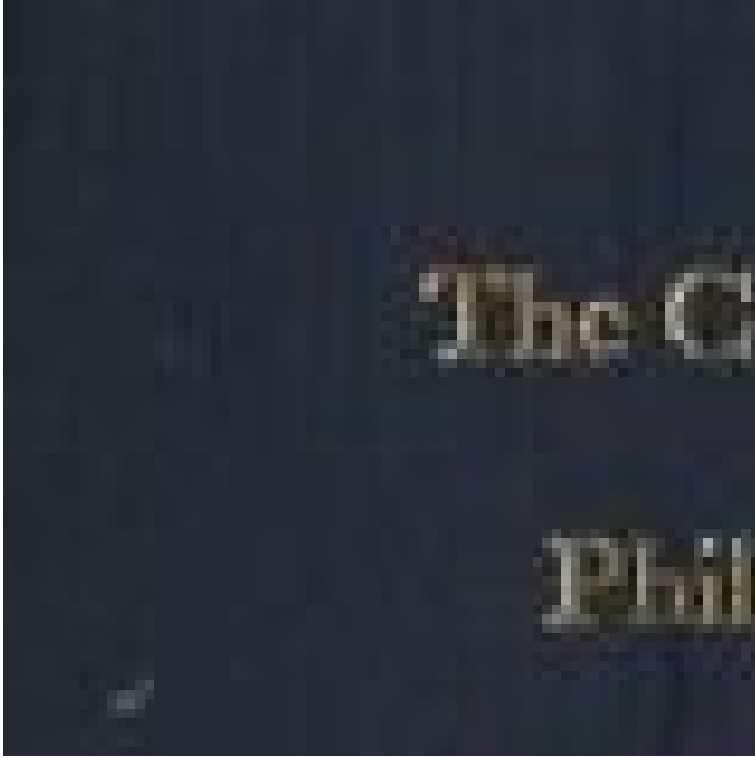


The Collected Works Of Phillis Wheatley



Individually, each of these four works now in paperback--including The Journals of Charlotte Forten Grimke, Elizabeth Keckley's Behind the Scenes: Or, Thirty Years a Slave, and Four Years in the White House, Six Women's Slave Narratives, and The Collected Works of Phillis Wheatley--stands as a unique literary contribution. Phillis Wheatley (1773-1784) was the first black American to publish a book and enjoyed international fame during her short life. Yet despite the considerable obstacles she faced, she became a prominent figure in the literary world of her time. This collection presents a selection of her most significant works, including her poetry, which showcased her exceptional talent and deep understanding of the human condition. The Collected Works of Phillis Wheatley, edited by John C. Shields, is a comprehensive volume that includes her poetry, prose, and letters. It is a must-read for anyone interested in the history of African American literature and the life of this remarkable woman. The book is available in paperback and is a valuable addition to any library or collection. It is a testament to the power of the written word and the enduring legacy of Phillis Wheatley.

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